

La Polka de Rocamadour

Polka

Musique et paroles de G.Gouny et J.Crassat

The musical score consists of three staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a melodic line with various note heads and rests, separated by vertical bar lines. The second staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It includes lyrics in French with corresponding musical notes. The third staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It also contains lyrics in French.

Music Staff 1 (Treble Clef, 2/4, F#):
G C G C G C
[Lyrics: Lo pol-ka, Per ben lo dan-sa-a, Lo Pol-ka
Lo Ma-ria, vou-drio che ma-ri-da, En la gleise,
Lo co- cu, Can-to per la pi-be, Lo co -cu
Lo pier- rot, va pas che ma-ri-da, lo cu- re]

Music Staff 2 (Treble Clef, 2/4, F#):
G 1. C 2. C G D⁷ G
[Lyrics: Cal be fa lou Pas, Lo Pol-ka, Per be lo dan-sa-a, Lo pol-ka, de re-co-mo-do.
de re co-mod, Lo Ma-ria, Vou- drio che ma-ri-da, en la gleise, de re-co-mo-do
can-to per lo prat, Lo co- cu, can- to per lo pi-be, per lo pibe, de re-co-mo-do
va lo con fes-sa, Lo pier- rot, va pas cha ma-ri-da, en la gleise, de Re co- mo-do]

Music Staff 3 (Treble Clef, 2/4, F#):
D⁷ G D⁷ G D⁷ § 6/8
[Lyrics: Same as Staff 2]