

tromp Bb

En dansant ce Baïon

Baion

Musique de G.Gouny, Paroles de J.C.Testarode

G G⁷

Piano chant part (top staff) and Cuivres part (bottom staff) in 2/4 time, key of G major. The piano chant part features eighth-note patterns, while the cuivres part has sustained notes.

Section 1 lyrics:

Quand tout' la ville se ré-veill' le soir,
Et sur la piste, tem- po bal mu-sette
Et qu'elle s'é-cla-te dans les flon-flons
Les suc-cés de l'ac-cor-dé-on

Section 2 lyrics:

L'or-ches-tre joue tout son ré-per-toire
Met-tent bien mieux que des al-lu-mettes,
Tan-go, valse et baïon

Section 3 lyrics:

Le feu sous les ju-pons
On danse, on se dé-dé-han-che
Les cou-ples se dé-dé-mè-nent

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Am D⁷

This section consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with lyrics in French: "On mur-mure on rou-ma-gou-gi-que le Faut voir ça sur les en- plan-ches traï-ne". The bottom staff continues the vocal line with lyrics: "Sur ce ryth-me Quand l'a-mour les en- plan-ches traï-ne". The music concludes with a D⁷ chord.

1. G 2. G G⁷ §

This section begins with a treble clef, one sharp key signature, and common time. The vocal line continues with lyrics: "Où se pres-se la mu-fou-le". The section then splits into two parts: "1." and "2.". Part 1 ends with a G chord. Part 2 begins with a G chord, followed by a G⁷ chord, and concludes with a section marked with a double bar line and a section sign (§).

Coda D⁷ G D⁷ G Fine

The coda begins with a treble clef, one sharp key signature, and common time. It features a vocal line with lyrics: "Au son de la mu-fou-le". The music then transitions through several chords: D⁷, G, D⁷, G, and finally a G chord marked "Fine".