

# La Valse écossaise

Valse à 166 à la noire

Arr et paroles nouvelles G.Gouny

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment with treble and bass staves. The lyrics are written below the vocal line.

**System 1:** Chords: G, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, C, D<sup>7</sup>.  
Vocal line: (no lyrics)  
Piano accompaniment: (no lyrics)

**System 2:** Chords: G, G, Em<sup>7</sup>.  
Vocal line: Dan-sez, Chan-tez, tour-nez en ca-dence, elle  
Piano accompaniment: (no lyrics)

**System 3:** Chords: Am, D<sup>7</sup>, G.  
Vocal line: est si belle, la valse é-cos-saise, Dan-sez, chan-tez, tour-  
Piano accompaniment: (no lyrics)

**System 4:** Chords: Em<sup>7</sup>, C, D<sup>7</sup>, G, G.  
Vocal line: nez en ca-dence, et trois pe-tits pas çà y'est, vous sa-vez la dan-ser.  
Piano accompaniment: (no lyrics)

# Valse écossaise suite

G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G Em<sup>7</sup>

Dans le re- gard d'u- ne jo- lie prin- cesse, Un jeu- ne roi se per-

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Dans le re- gard d'u- ne jo- lie prin- cesse, Un jeu- ne roi se per-". The chords indicated above the vocal line are G, Em<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, and Em<sup>7</sup>.

Am<sup>7</sup> D<sup>7</sup> G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

dit à ja- mais, Mes- sieurs sa- chez qu'il ne faut re- gar- der u-

The second system continues the vocal line and piano accompaniment. The lyrics are: "dit à ja- mais, Mes- sieurs sa- chez qu'il ne faut re- gar- der u-". The chords indicated above the vocal line are Am<sup>7</sup>, D<sup>7</sup>, G, Em<sup>7</sup>, Am<sup>7</sup>, and D<sup>7</sup>.

C D<sup>7</sup> G

ne jo- lie fille dans les yeux quand vous la dan- sez

The third system continues the vocal line and piano accompaniment. The lyrics are: "ne jo- lie fille dans les yeux quand vous la dan- sez". The chords indicated above the vocal line are C, D<sup>7</sup>, and G. The system ends with a double bar line and a repeat sign.

♩ Coda G FIN

The Coda section consists of a vocal line and a piano accompaniment. The lyrics are: "ne jo- lie fille dans les yeux quand vous la dan- sez". The chords indicated above the vocal line are G and FIN. The section ends with a double bar line.