

Gentleman crooner !

trompette Bb

Charleston

Musique de G.Gouny, Paroles de J.C.Testarode

Chords indicated above the staff: D, B^b7, A⁷, D⁷.

Lyrics: Ri-eur, Flat-teur, Bluf-feur, Men-teur, Moi j'ai des th-lents, Cro-yez le bien

Chords indicated above the staff: G, B⁷, Em, D⁷, G, B⁷.

Lyrics: Pour vous sé-duire et vous plaire, Bla-gueur, Dra-gueur, Dan-seur, Croo-ner,

Chords indicated above the staff: C, D⁷, G, B⁷, Em, D⁷.

Lyrics: Car j'ai cro-yez moi, tout c'qu'il faut l'art et la ma-nière.

Chords indicated above the staff: G, B⁷, C, D⁷, G, G.

Chord symbol with a circle and a plus sign: \oplus

Lyrics: Si je vous in-vite, ne re-fu-

Lyrics: sez sur-tout pas De m'aceom-pa-gner juste pour SA du-o

Chords indicated above the staff: B⁷, C, D⁷, SA, SA.

trompette Bb

Gentlemen crooner suite

Sheet music for trumpet Bb. The key signature is one sharp (F#). The melody consists of two staves. The first staff starts with G, followed by B⁷, C, and D⁷. The lyrics are: "Si ça va trop vite quand j'veous fais mon bla-bla-bla Je vous assure de votre in-co-gni-". The second staff continues with the same chords and lyrics.

Sheet music for trumpet Bb. The key signature is one sharp (F#). The melody consists of two staves. The first staff starts with G, followed by B⁷, and Em. The lyrics are: "to Car je sais bien sûr, que votre ami n'est pas ve-nu là, Pour". The second staff continues with the same chords and lyrics.

Sheet music for trumpet Bb. The key signature is one sharp (F#). The melody consists of two staves. The first staff starts with A⁷, followed by D⁷, SA, and D⁷. The lyrics are: "re-ster as-sis et nous re-gar-der le pau-vre gars.". The second staff continues with the same chords and lyrics.

Sheet music for trumpet Bb. The key signature is one sharp (F#). The melody consists of two staves. The first staff starts with C, followed by D⁷, G, C, D⁷, G, and C. The lyrics are: "Gar-de la ca-dence Sur ce Char-les-ton". The second staff continues with the same chords and lyrics.

Sheet music for trumpet Bb. The key signature is one sharp (F#). The melody consists of two staves. The first staff starts with G, followed by Em, Am, D⁷, and G. The second staff continues with the same chords and ends with a "Fine" instruction.